

**THE  
ANNUAL  
INTERNATIONAL AUCTION  
OF**

**ROCK 'N' ROLL MEMORABILIA, RECORDS,  
VINTAGE SLOT MACHINES,  
JUKE BOXES, PIN TABLES,  
FILM MEMORABILIA  
AND AMERICAN CARS**

**AT**

**KNEBWORTH HOUSE  
KNEBWORTH  
HERTS**

**(ON A1(M) – STEVENAGE, HERTFORDSHIRE, ENGLAND)**

**SUNDAY AUGUST 9TH  
1992**

**AT**

**10.30 A.M.**

**AUCTIONEER:  
STEVEN ROBERTS & CO.  
WATTON  
NORFOLK**

**INTERNATIONAL PRESS & PUBLICITY  
ALAN GOLDSMITH ORGANISATION LTD  
STANSTED, ESSEX CM24 8SP  
TEL: 0279 813237  
FAX: 0279 816391**

**CATALOGUE £4.00 – ADMITS TWO**

# IMPORTANT INFORMATION

## **VIEWING**

SATURDAY AUGUST 8<sup>TH</sup> FROM 10.00 A.M. UNTIL 6.00 P.M. OR ON THE MORNING OF THE SALE FROM 8.00 A.M. UNTIL 10.00 A.M. AUCTION COMMENCES 10.30 A.M.

## **ADMISSION**

PLEASE NOTE THAT ADMISSION ON BOTH DAYS IS STRICTLY BY CATALOGUE ONLY (ADMITS TWO).

## **BIDDERS**

ALL BIDDERS MUST REGISTER ON THE DAY WITH THE AUCTIONEER TO RECEIVE A BIDDING NUMBER.

## **LOTS**

NO LOTS CAN BE REMOVED FROM THE AUCTION WITHOUT A RECEIPT. ALL LOTS MUST BE REMOVED BY 8.00 P.M. ON THE DAY OF THE SALE.

## **PAYMENT**

ALL LOTS MUST BE PAID FOR EITHER IN CASH OR BY CHEQUE (ACCOMPANIED BY CHEQUE CARD TO ITS LIMIT) OR BY VISA, ACCESS, MASTERCARD OR JCB SUBJECT TO AUTHORISED CLEARANCE. PAYMENT BY ANY OTHER METHOD MUST BE MADE BY PRIOR ARRANGEMENT WITH THE AUCTIONEER.

## **BIDS**

BIDS CAN BE MADE BY FAX BY FRIDAY 7<sup>TH</sup> AUGUST (FAX NO. 0279 816391) OR THROUGH THE TELEPHONE BID LINE ON AUCTION DAY (0831 536908).

## **CONDITIONS**

STANDARD CONDITIONS OF SALE ARE PRINTED INSIDE THE BACK COVER OF THIS CATALOGUE.

## **VALUE ADDED TAX**

THERE IS NO VALUE ADDED TAX PAYABLE ON THE HAMMER PRICE, EXCEPT WHERE LOTS ARE MARKED WITH AN ASTERISK (I.E. \*), WHEN VAT AT THE STANDARD RATE IS PAYABLE ON THE HAMMER PRICE.

## **BUYER'S PREMIUM**

A PREMIUM OF 10% ON THE HAMMER PRICE IS PAYABLE ON ALL LOTS. UNDER AN AMENDMENT TO HM CUSTOMS AND EXCISE NOTICE 712, WE ARE REQUIRED TO CHARGE VAT AT THE STANDARD RATE ON THE BUYER'S PREMIUM.

## **ABSENTEE BIDS**

IF YOU ARE NOT ABLE TO ATTEND THE SALE, WE WILL BID ON YOUR BEHALF. PLEASE COMPLETE A BIDDING FORM AVAILABLE FROM THE PRESS & PUBLICITY OFFICE. THIS SERVICE IS OFFERED WITHOUT CHARGE.

\* \* \* \* \*

## **FUTURE AUCTIONS**

IF YOU WOULD LIKE TO RECEIVE DETAILS OF FORTHCOMING AUCTIONS IN 1992, PLEASE APPLY TO THE PRESS & PUBLICITY OFFICE.



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SUNDAY AUGUST 9TH 1992

LATE ADDITIONS AND CHANGES TO MAIN CATALOGUE

- LOT NO. 52 NOW CHANGED TO READ "YOKO ONO'S "GRAPEFRUIT BOOK, SIGNED  
BY JOHN LENNON AND YOKO ONO
- 91 4 x ELVIS PRESLEY LP's
- 92 8 x 78 rpms VARIOUS
- 93 7 x assorted OTIS REDDING LP's
- 93A 8 x assorted ALBERT KING LP's
- 93B 5 x STAX & ATLANTIC LP's
- 93C 108 MAGAZINES - ELVIS MONTHLY
- 105 SET OF 8 NUDE PHOTOGRAPHS
- 195 ELVIS PRESLEY FRAMED PHOTO AND AUTOGRAPH
- 207 QUEEN "NIGHT AT THE OPERA" INNER SLEEVE, signed
- 208 19th Century hand-painted banner
- 209 12 ft x 5ft FRENCH ADVERTISING POSTER
- 210 1984 QUEEN FAN CLUB MAGAZINE, SIGNED
- 269 ELVIS PRESLEY RADIO
- 270 POLICE 12" RECORD - RADIO SAMPLE
- 271 IRON MAIDEN ACETATE "TWILIGHT ZONE"
- 272 KINKS BOXED SET "ALL THE GOOD TIMES"
- 273 DAVID BOWIE 12" DJ ALBUM SAMPLER
- 274 DAVID BOWIE - 3 POLISH POSTCARDS
- 275 JOHN LENNON LIFE-SIZE BRONZE BUST BY SCULPTOR JOHN SOMERVILLE
- 349 3 x enamel ADVERTISING SIGNS
- 350 1 COLMAN'S MUSTARD SIGN
- 350A 1940's RUSSIAN BAGATELLE
- CHANGE FROM CATALOGUE : STRIKE IT RICH FRUIT MACHINE *V/1000 RARELY LINDA*
- 361 " " " : SEGA FRUIT MACHINE *PLAYBOY*
- 363 " " " : 1920's SLOT MACHINE - TEST YOUR SKILL
- 366 " " " : MILLS BANDIT BLUE BELL. OLD 6 PENNY PLAY
- 367 " " " : 12 CIGARETTE VENDORS AS ONE LOT
- 389 BINGOLETTE GAMING MACHINE
- 390 BALLY MEDUSA PINBALL MACHINE
- 391 1950's PEPSI VENDING MACHINE *1050*
- 392 AUTHENTIC ALABAMA FIRE HYDRANT *240*
- 393 EARLY SPACE INVADERS MACHINE
- 394 CHEVROLET DISPLAY GLOBE *110*
- 395 BAGATELLE *25*
- 505 BUICK RIVIERA 4-DOOR SALOON 1957. TWO-TONE GREEN
- 506 BUICK HUB CAP CHROME
- 507 DODGE HUB CAP CHROME
- 508 PONTIAC HUB CAP CHROME
- 509 1977 LINCOLN CONTINENTAL COUPE CARTIER LIMITED EDITION. NAVY BLUE
- 510 BAR FIGURES : JOHNNY WALKER
- 511 WHITE HORSE SCOTCH
- 512 MARTELL BRANDY
- 513 GRANT'S STANDFAST
- 514 MAHOGANY FOLDING BAR BILLIARDS
- 515 1950's BP ENERGOL MOTOR OIL JAR
- 516 BOW BELLS OIL TIN
- 517 SHELLEX 100 MOTOR OIL JAR
- 518 CASTROL OIL JAR
- 519 MOBIL ARCTIC OIL JAR

STANDARD CONDITIONS OF SALE APPLY (see inside of main  
Catalogue)

Mr. D.B.B. H.

353-3203

(670)



RECORDSSALE COMMENCES 10.30 A.M. SHARP

| <u>Lot no.</u> | <u>Lot</u>  |
|----------------|---|
| 1.             | Beatles. 30 x 7" singles and 2 E.P.'s   |
| 2.             | Michael Jackson. "Bad", promo set   |
| 3.             | Julian Lennon. "Never Too Late for Goodbyes" 7" single<br>autographed, framed and glazed  |
| 4.             | Roxy Music. "Flesh & Blood" LP, signed by all, framed and glazed  |
| 5.             | 60 various 78 r.p.m. records incl. Elvis, Buddy Holly and many<br>rock'n'roll   |
| 6.             | 30 Various 7" demos incl. Stevie Wonder, T.Rex, Suzi Quatro, Mud,<br>Wishbone Ash, Hot Chocolate                                    |
| 7.             | 100 Assorted 7" singles from the 1970's   |
| 8.             | 100 Assorted 7" singles from the 1970's   |
| 9.             | 100 Assorted 7" singles from the 1970's   |
| 10.            | 100 Assorted 7" singles from the 1980's   |
| 11.            | 100 Assorted 7" singles from the 1960's   |
| 12.            | 100 Assorted 7" singles from the 1960's   |
| 13.            | 60 Various USA 7" singles, some rare labels   |
| 14.            | 50 Various 7" singles - Bowie, Queen, Deep Purple   |
| 15.            | 100 Various heavy metal 7" singles including Iron Maiden, Motorhead,<br>Wishbone Ash  |
| 16.            | Elvis. 10 albums and 25 x 7" singles  |
| 17.            | Cliff Richard. 50 x 7" singles  |
| 18.            | Foreign labels. 25 x LPs incl. Deep Purple, AC/DC, Motorhead,<br>Black Sabbath, Small Faces, Abba                                   |
| 19.            | 50 Various E.P.s  |
| 20.            | 25 LP's from the 1960's. Monkees, Shadows, Cliff, Dave Dee,<br>Tremeloes  |
| 21.            | 50 LP's from the 1970's. Various artists  |
| 22.            | 50 LP's from the 1970's. Various artists  |
| 23.            | 50 LP's from the 1980's. Various artists  |
| 24.            | 50 LP's from the 1980's. Various artists  |
| 25.            | 50 Various LP's from the 1960's incl. Rolling Stones, Beach Boys  |
| 26.            | 100 x 7" singles. Various artists from the 1960's, 70's & 1980's  |
| 27.            | 100 x 7" singles. Various artists from the 1960's, 70's & 1980's  |
| 28.            | 50 x 7" singles Buddy Holly, Eddie Cochrane, Jerry Lee Lewis  |
| 29.            | Elton John Captain Fantastic Brown Vinyl LP, limited edition of<br>2,000, still sealed and mint, signed by Elton John/Bernie Taupin |
| 30.            | Michael Jackson. "Bad" LP, signed, framed and glazed  |
| 31.            | Bruce Springsteen T.O. Love LP, framed and glazed, signed   |
| 32.            | Kate Bush. "Never For Ever" LP, inner cover signed with dedication  |
| 33.            | Marillion "Fugazi" LP, signed by all the band (including Fish)  |
| 34.            | Twisted Sister. 12", signed by all the band in silver   |

RECORDS (CONT'D)

| <u>Lot No.</u> | <u>Lot</u>  |
|----------------|---|
| 35.            | The Osmonds. "I'm Still Gonna Need You" LP, signed by all the band in white   |
| 36.            | Duran Duran 12" signed by all the band & promo only cassette  |
| 37.            | Thomas Dolby. "The Flat Earth" LP, signed   |
| 38.            | Iron Maiden Sound House tapes 7" EP, signed by Steve Harris   |
| 39.            | Frank Zappa. Mothers Day 2 LP's, toilet cover MGM   |
| 40.            | Lloyd Cole & Commotions "Easy Pieces" LP, signed Lloyd Cole on back   |
| 41.            | Lou Reed & J. Cale Drella promo pack, signed by Lou Reed inside   |
| 42.            | Level 42 "World Machine" LP, signed by M. King  |
| 43.            | Simple Minds. "Once Upon A Time" LP, signed by all the band   |
| 44.            | Peter Gabriel "So" LP, signed on the front  |
| 45.            | Elvis Costello "Almost Blue" LP promo issue, signed by all band and numbered 820  |
| 46.            | Girl. "Sheer Greed" LP, signed by four members on the front   |
| 47.            | Robert Plant. "Shaken and Stirred" LP, signed on front  |
| 48.            | Beatles. "Get Back" 7" gold disc, not presented to anybody  |
| 49.            | John Lennon. "Bag One", Dutch issue, 1970 complete, envelope slightly damaged   |
| 50.            | John Lennon. "Imagine" LP acetate, custom label, rough mix, in Apple custom sleeve, hand-written song titles (in whose hand ?). Very good condition.  |
| 51.            | Beatles. Complete set of metal masters A & B sides, the Christmas Flexis. discs.  |
| 52.            | Human League. "Dare" LP, Canadian platinum award  |
| 53.            | Peter Gabriel. "So", Japanese gold disc. Beautiful.   |
| 54.            | Beatles. Original Gold "Please Please Me" album. Mono. VG   |
| 55.            | Pink Floyd. US Tour LP 1975, promo issue only.  |
| 56.            | The Faces. BBC In Concert Original LP, including cue sheet  |
| 57.            | John Lennon/Plastic Ono Band, 10" acetate 1-sided Rockpeace. Unique.  |
| 58.            | 5 x different 7" Apple custom acetates incl. Jackie Lomax, Bob Page, Mortimer   |
| 59.            | EMI/Apple George Alexander (Grapefruit), 4 different semi-disc acetates, Apple Publishing + 1 x IBC acetate   |
| 60.            | 30 various E.P.s including Tornados, Four Pennies, Ray Charles, Dave Clark Five, Dakotas etc.   |
| 61.            | 18 different 78 r.p.m. records incl. Elvis, Ponytails, Danny & the Juniors, Tommy Steele, Jackie Wilson etc.  |
| 62.            | 33 x Tamla Motown 7" singles incl. green and white demos by Stevie Wonder, Diana Ross & The Supremes, The Velvelettes, R. Dean Taylor   |
| 63.            | Immediate 7" record collection incl. Amen Corner, Nice, Chris Farlow, with many demos and 3 E.P.s, Strangeloves, Twice As Much, P.P. Arnold, the McCoys, incl. 8" promo 'A' labels, 25 titles |



RECORDS (CONT'D)

| <u>Lot No.</u> | <u>Lot</u>   |
|----------------|--|
| 64.            | Beatles. "Let It Be", boxed set, complete including book   |
| 65.            | Box of assorted singles, approx. 120, including demos & promos, Beatles and related, Apple/Dark Horse etc.                             |
| 66.            | Frank Sinatra, USA studio album acetate  |
| 67.            | 35 x studio acetates, 7", 10" and 12", various titles and artists  |
| 68.            | Olivia Newton John. Gold disc. BPI, presented to Lee Kramer (her Manager) "You're The One That I Want"                                 |
| 69.            | As above, except USA RIAA Platinum disc  |
| 70.            | As above, except UK BPI silver disc  |
| 71.            | Five Star. DBL Platinum disc (To Denise Pearson ) UK BPI "Silk and Steel"  |
| 72.            | Queen 7" acetate of "Killer Queen" and on the 'B' side "Flick of the Wrist". Trident Studios, London, dated 2/10/74                    |
| 73.            | Elton John - advance promotion copy of "It's Me That You Need" and B side "Just Like Strange Rain" DJM label no. DJS205 dated 16.5.69. |
| 74.            | Bill Haley "Rock Around the Clock" 78 r.p.m. record  |
| 75.            | Bill Haley "Rock Around the Clock" 78 r.p.m. record  |
| 76.            | Bill Haley "Rock Around the Clock" 78 r.p.m. record  |
| 77.            | Elvis Presley 78 r.p.m. record "Teddy Bear"  |
| 78.            | Another, similar to above  |
| 79.            | Elvis Presley 78 r.p.m. record "Got a Lot of Loving to Do/Party"   |
| 80.            | FIVE STAR DBLE PLATINUM disc, (To Delroy Pearson for 600,000 sales "Silk & Steel" 1987. BPI Award)                                     |
| 81.            | Elvis Presley "How Great Thou Art"   |
| 82.            | Elvis Presley - Elvis' Christmas Album   |
| 83.            | Elvis Presley. Elvis' Gold Records - Volume 2 (50,000,000 Elvis Fans Can't Be Wrong)   |
| 84.            | Elvis Presley. Elvis' Gold Records - Volume 3  |
| 85.            | 2 x Beatle E.P.'s - Long Tall Sally & Twist & Shout, plus 7 x 7" records   |
| 86.            | 30 various 7" singles - 1960's - Dave Clark Five, Nashville Teens etc.   |
| 87.            | THE TWO SIDES OF MARY WELLS 1966 Atlantic  |
| 88.            | MY CHERIE AMOUR - Stevie Wonder Tamla Motown 1969  |
| 89.            | The Coasters Greatest All-Time Hits. Atlantic 1967   |
| 90.            | SOLOMON BURKE'S GREATEST HITS Atlantic 1962  |
| 91.            | )  |
| 92.            | ) - SPARE LOTS   |
| 93.            | )  |

FILM MEMORABILIA

| <u>Lot no.</u> | <u>Lot</u>   |
|----------------|--|
| 94.            | Set of 4 film stills of Cattle Drive   |
| 95.            | Set of 3 film stills of 1950's New Mexico  |
| 96.            | Set of 4 film stills of Son of Sheik   |
| 97.            | Set of 6 film stills of Thief of Venice  |
| 98.            | Set of 7 film stills of Halls of Montezuma   |
| 99.            | Set of 8 film stills of Last Day of the War  |
| 100.           | Set of 9 film stills of The Young Guns   |
| 101.           | Set of 8 film stills of In Enemy Country   |
| 102.           | Set of 3 film stills of The Drive  |
| 103.           | A quantity of approx. 14 stills of King Boxer, Naked Gun, Fastest Gun Alive, the Violators |
| 104.           | Nude autographed photograph of Jane of the Daily Mirror                                    |
| 105.           | Spare lot  |

Original posters - Double-Crown

|      |                               |
|------|-------------------------------|
| 106. | The Red Baron                 |
| 107. | Another                       |
| 108. | Where Are You Going All Naked |
| 109. | Eyes of Hell                  |
| 110. | Terror is a Man               |
| 111. | The Unsatisfied               |
| 112. | More Sexy Canterbury Tales    |
| 113. | Highway Girl                  |
| 114. | The Avenger (Franco Nero)     |
| 115. | Confessions of a Bigamist     |
| 116. | Sexy Susan Knows How          |

Original posters - Quads

|      |                                       |
|------|---------------------------------------|
| 117. | Aloha Bobby & Rose/Casino Gold        |
| 118. | Come Back Africa                      |
| 119. | Gunsmoke (Audie Murphy)               |
| 120. | The Goons - Stand Easy                |
| 121. | Undersea Girl                         |
| 122. | Anybody's                             |
| 123. | Look in on Sex/Innocent Girls Abroad  |
| 124. | Miss Body Beautiful                   |
| 125. | Hamburg City of Vice/Night Tide       |
| 126. | The Swinging Barmaids/The Manhandlers |
| 127. | Vanessa                               |



| <u>Lot No.</u> | <u>Lot</u>   |
|----------------|--|
| 128.           | Inge I Have Lust                                       |
| 129.           | What A Performer                                       |
| 130.           | The Young Have No Time                                 |
| 131.           | Confessions of a Pop Performer                         |
| 132.           | White Lightning (Burt Reynolds)                        |
| 133.           | The Spirit of Evil                                     |
| 134.           | Poker in Bed   |
| 135.           | Techniques in Love                                     |
| 136.           | Isaac Hayes Truck Turner                               |
| 137.           | Ravaged/The Blonde and the Black Pussycat              |
| 138.           | The Secret of My Successes                             |
| 139.           | Erotic Pleasures                                       |
| 140.           | Fanny Hill   |
| 141.           | The Bare Breasted Countess/The Unfaithful Wives        |
| 142.           | The Land of the Monsters/The Revenge of the Gladiators |
| 143.           | The Cossacks   |
| 144.           | My Dog Buddy   |
| 145.           | Framed   |
| 146.           | Window in the Sky                                      |
| 147.           | Fist of Shad Lin/Kung Fu Gang Busters                  |
| 148.           | Sail A Crooked Ship                                    |
| 149.           | The Roar of the Crowd                                  |
| 150.           | The Quick of the Dead/Fifth Battalion                  |
| 151.           | Battle Inferno   |
| 152.           | The Sword of El Cid/The Shadow of Zorro                |
| 153.           | The Man From Hong Kong                                 |
| 154.           | King of Kung Fu  |
| 155.           | Temple of the Dragon                                   |
| 156.           | The Virgin Wife  |
| 157.           | Wages of Sin   |
| 158.           | The Swedish Fanny Hill                                 |
| 159.           | First Prize Irene                                      |
| 160.           | Buster & Billie  |
| 161.           | Such Good Friends                                      |
| 162.           | Naked Peacock  |
| 163.           | Flossie the Kinky Girl                                 |
| 164.           | Naughty Nurses/Sex Clinic                              |
| 165.           | Secret Love Games/Naked & Lustful                      |
| 166.           | The Girl in the Kremlin                                |

| <u>Lot No.</u> | <u>Lot</u>                                    |
|----------------|---|
| 167.           | The Erotic Urge                               |
| 168.           | Submission/Death Has Blue Eyes                |
| 169.           | Confessions of a Frustrated Housewife         |
| 170.           | The Yellow Teddy Bears                        |
| 171.           | Shanghai Surprise (Madonna/Sean Penn)         |
| 172.           | Raw Deal (Arnold Schwarzenegger)              |
| 173.           | Haunted Honeymoon                             |
| 174.           | Evil Dead II                                  |
| 175.           | Sudden Impact (Clint Eastwood)                |
| 176.           | Tightrope (Clint Eastwood)                    |
| 177.           | Aliens  |
| 178.           | Masters of the Universe                       |
| 179.           | Another                                       |
| 180.           | Eddie Murphy's Coming to America              |
| 181.           | A collection of 24 pre-war theatre programmes |

#### OTHER FILM & THEATRE MEMORABILIA

|      |   |
|------|---|
| 182. | 1923 Original theatre poster (framed) from Leeds Grand Theatre<br>Farewell Visit of Martin Harvey |
| 183. | Beatles. Italian Yellow Submarine giant-size movie poster   |
| 184. | Beatles. "Help" film, a complete set of colour lobby cards  |
| 185. | Beatles.Come to Town cine film  |
| 186. | Marilyn Monroe. 2 nude photographs in colour, framed and glazed                                   |
| 187. | Marilyn Monroe, 2 nude photographs in colour, framed and glazed                                   |
| 188. | Marilyn Monroe. 2 nude photographs in colour, framed and glazed                                   |
| 189. | Marilyn Monroe, 3 nude photographs in colour, framed and glazed                                   |
| 190. | Tony Curtis Fan Club card (to John) and signed promotional pic<br>10" x 8", framed and glazed     |
| 191. | Gold Fibre GRP Helmet (Excalibur '84)   |
| 192. | Chainmail Suit (in 3 parts) "Prince of Thieves"   |
| 193. | Robocop Suit no. 1 Film 1987, made by Art & Archery   |
| 194. | Suit of Armour on Stand "Excalibur '91" (TV commercials) Paul<br>Weilland TV                      |
| 195. | SPARE LOT   |

#### MUSICAL MISCELLANEOUS

|      |  |
|------|--|
| 196. | Dire Straits. "Brothers In Arms" Platinum CD Award 1986.Presented                              |
| 197. | Kate Bush.The Sensual World CD Promo pack and giant shop banner                                |
| 198. | Robbie Robertson. promo pack CD & cassette (+ promo int. & music<br>CD + 2 x rare 10" acetates |
| 199. | 2 HMV CD Boxed sets: "Let It Be" & "Abbey Road", sealed  |
| 200. | Gary Moore. 3 x 12" studio reel to reel tapes, 1 double LP set<br>+ 1 x 12", incl. interview   |



| <u>Lot No.</u> | <u>Lot</u>   |
|----------------|--|
| 201.           | Pink Floyd. "Learning to Fly", very rare 7" pressings of a CD only issue   |
| 202.           | 18 different 8-track cartridges incl. Man, Lou Reed, Dylan, Beatles, Ringo, Jefferson Airplane, Bowie, Steamhammer, Gram Parsons etc. Most mint.                 |
| 203.           | Bob Dylan. Italian 3-LP boxed set. 1 original UK mono LP, 1 Japanese 2-LP set including posters and lyrics, 2 original cover art negatives, 1 8-track cartridge. |
| 204.           | Beach Boys. Promo album, interview & music, 2 UK demo 7"s, 3 reel-to-reel tapes in original boxes  |
| 205.           | Beatles. 1964 Beatles Fan Club floppy message record   |
| 206.           | Framed. Radio Times 1966 photograph of the Beatles   |
| 207.           | )  |
| 208.           | )  |
| 209.           | ) SPARE LOTS   |
| 210.           | )  |

ROCK 'N' ROLL/  
MUSIC MEMORABILIA

|      |  |
|------|--|
| 211. | Beatles. Fab Four picture in gold frame. 31" x 20"   |
| 212. | Beatles. "Hey Jude" mirror black/silver picture with song lyrics around outer rim 31" x 20"  |
| 213. | Beatles poster. black/white, 31" x 20", framed and glazed  |
| 214. | Sex Pistols. promo picture. Massive and heavy  |
| 215. | P. J. Proby. Signed pic 6" x 4" (to Joe), framed and glazed  |
| 216. | Great White, signed by all the group 19" x 8" promo pic, framed and glazed   |
| 217. | Kate Bush. press picture 10" x 8", signed in gold (to John), framed and glazed   |
| 218. | Elvis Costello. 10" x 8" press picture, framed and glazed, signed  |
| 219. | Elton John promo postcard commemorating his Live at Central Park gig, incl. promo stamp, 5" x 3", signed, framed and glazed                                |
| 220. | Mark Knopfler promo pic 8" x 6", framed and glazed, signed   |
| 221. | Shakin' Stevens 10" x 8" picture, framed and glazed, signed  |
| 222. | Nicko (Iron Maiden) Rocker drum skin, used on session, with track listing, dated and signed  |
| 223. | John Lennon. picture 5" x 3", signed by John Lennon and Ringo Starr, framed and glazed   |
| 224. | George Harrison. Original numbered edition of 2,000 "I, Me, Mine", signed by George  |
| 225. | Pete Best & Beatles print, signed Pete Best, framed and glazed numbered 126/1000   |
| 226. | Jimmy Page, Musician magazine, proof pic, signed by Jimmy Page, framed and glazed  |
| 227. | Genesis and related, printer's artwork and proofs. 7", 12", LP, studio reel-to-reel tape, fan club mag, signed by Phil Collins                             |
| 228. | Bruce Springsteen. Brilliant Disguise. 12" original negatives, 2 giant posters and displays. Also studio reel-to-reel promo tape and ten Backstage passes. |

| <u>Lot no.</u> | <u>Lot</u>   |
|----------------|--|
| 229.           | Spandau Ballet, Original printer's artboards & promo cassette.<br>7" & 12" proofs                                      |
| 230.           | Yes. Big Generator. 7", 12", LP USA proofs and all negative<br>colour separations, approx. 24" x 15", unique           |
| 231.           | Pink Floyd. Momentary Lapse of Reason, display & proof covers,<br>also CD proof, unique.                               |
| 232.           | Grateful Dead. Collector pack. CD/cards. etc. giant<br>Blues for Allah poster & 7" picture cover, Dark Star promo      |
| 233.           | Frank Zappa, poster proof, signed by artist, (less than 10 made in this<br>format)                                     |
| 234.           | David Bowie, poster proof, signed by artist " " " " "  |
| 235.           | John Lennon, poster proof, signed by artist " " " " "  |
| 236.           | Bob Dylan, poster proof, signed by artist " " " " "  |
| 237.           | Jim Morrison, poster proof, signed by artist " " " " "   |
| 238.           | Mick Jagger, poster proof, signed by artist " " " " "  |
| 239.           | Elvis Presley, poster proof, signed by artist " " " " "  |
| 240.           | Grateful Dead. Gig poster. Avalon Ballroom, San Francisco 1966,<br>framed and glazed, 21" x 15½"                       |
| 241.           | Grateful Dead. Limited Edition 1976 (re-print of 1969) poster<br>Rick Griffin. 28" x 23½", framed and glazed           |
| 242.           | 2 x Iron Maiden gig posters, presented and framed. Very heavy,<br>very rare  |
| 243.           | Beatles. Magical Mystery tour black and silver mirror. Appx.<br>30" x 20". Aspell & Sagers, 1976                       |
| 244.           | Michael Jackson. A variety of srtwork for LP's, 12"s, 7"s etc.<br>with original artboards. Approx 40 items as one lot. |
| 245.           | Electric Light Orchestra. original artwork for the CD 1st<br>movement. V. Rare   |
| 246.           | Pink Floyd. The Wall, original script, unique.   |
| 247.           | Beatles. Sergeant Pepper Poland print, framed and glazed 14"x12"   |
| 248.           | Beatles. Christmas show programme, including ticket, framed and<br>glazed. 10" x 8½"                                   |
| 249.           | Beatles. Sheet of wallpaper, approx. 20" x 20", framed and glazed  |
| 250.           | 60's belt buckle, postcard, 3 guitar brooches  |

LUNCH BREAK FOR 45 MINUTES - LOT NUMBERS 1 - 250 MAY BE  
PAID FOR AND REMOVED



LOT 498



LOT 499





LOT 500



LOT 502





LOT 503



LOT 443



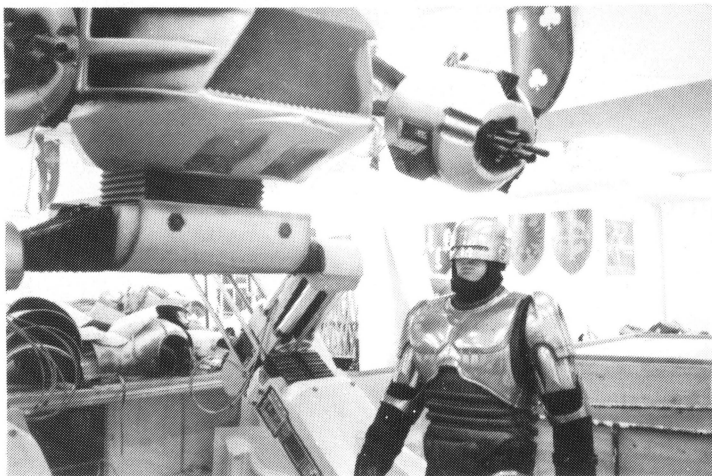
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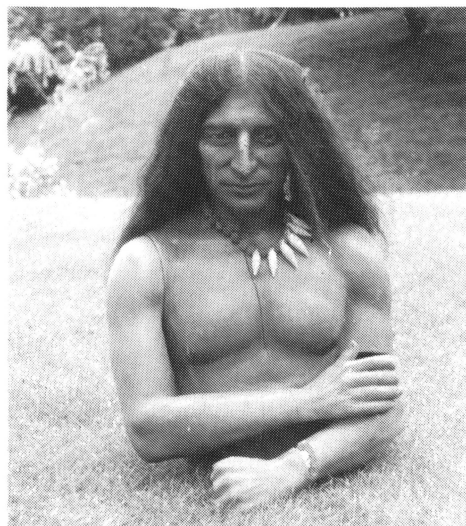
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LOT 442



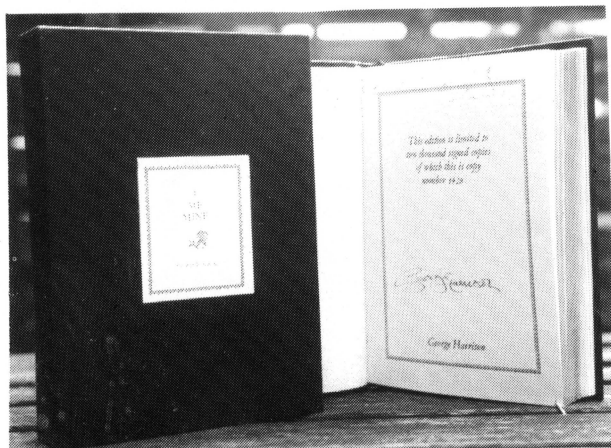
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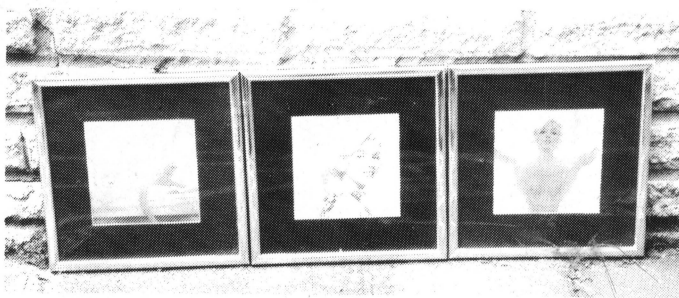
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LOT 280



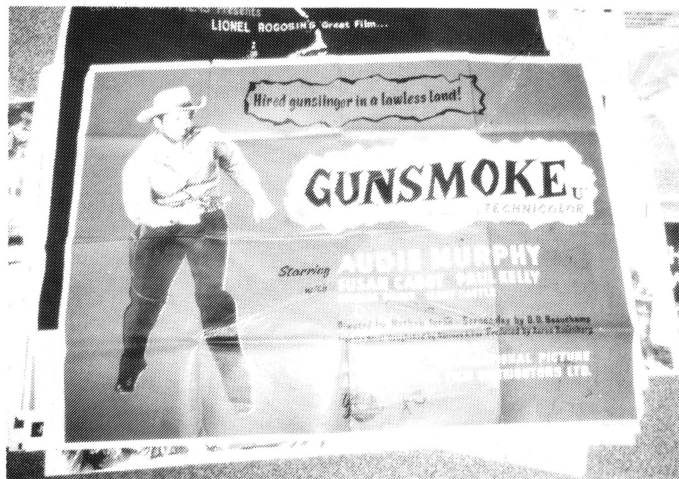
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LOT 189



LOT 31

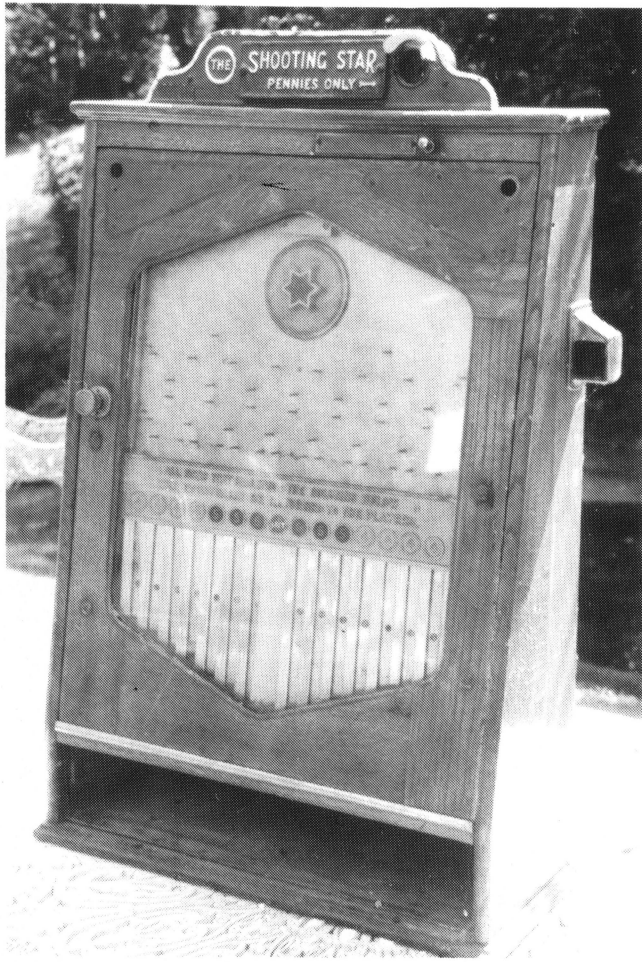


LOT 119



LOT 48





LOT 400



LOT 409



LOT 413



LOT 415





LOT 398



LOT 475

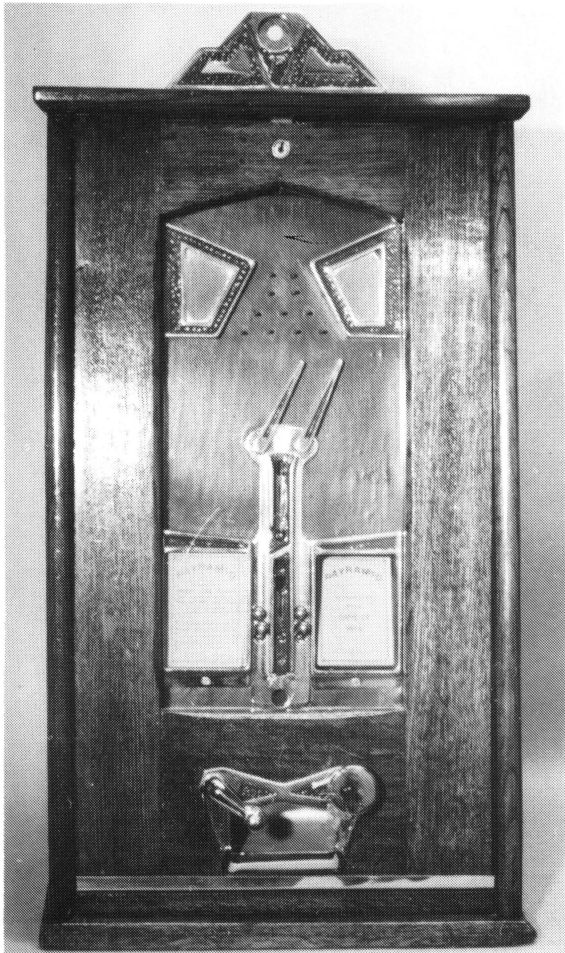


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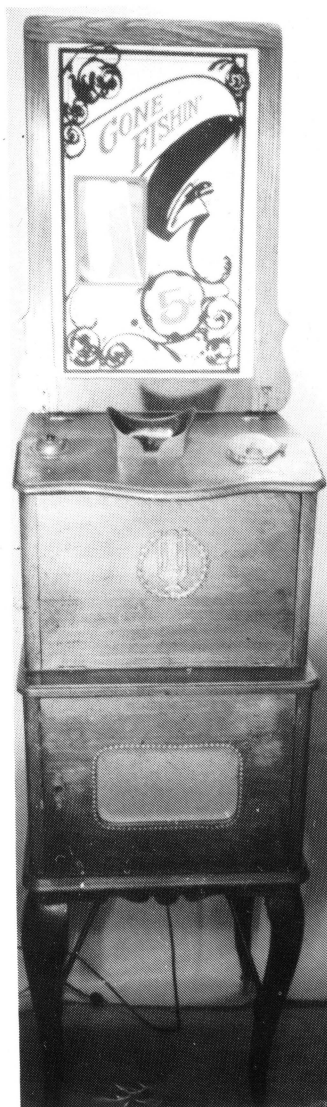


LOT 495





LOT 437



LOT 439



LOT 339

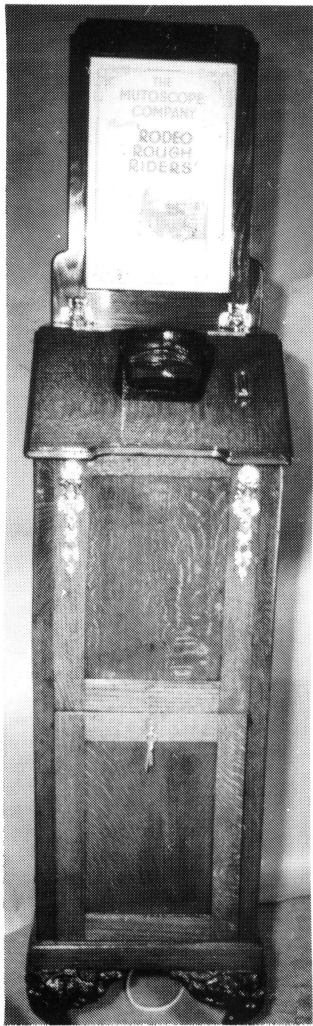


LOT 412



LOT 434





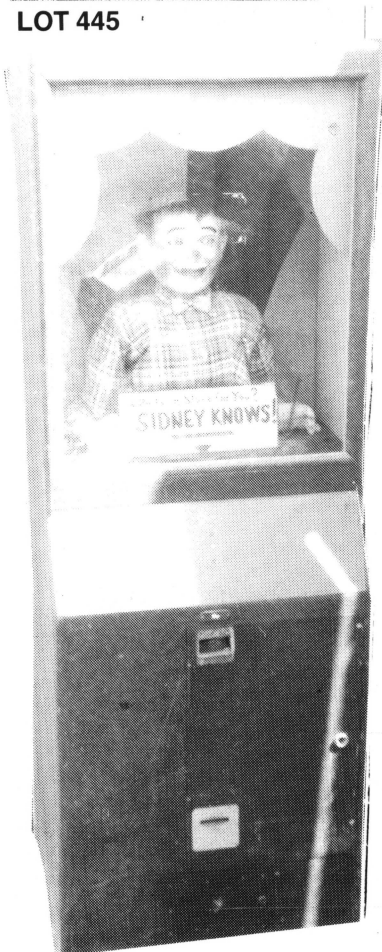
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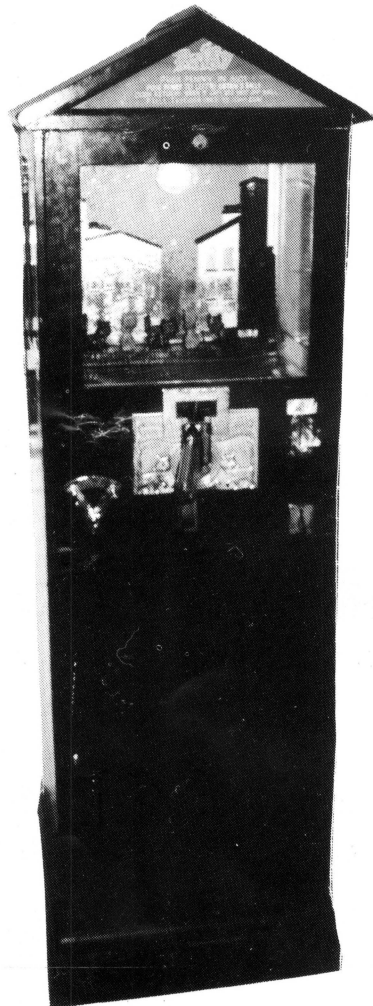
LOT 438



LOT 431



LOT 419



LOT 418



LOT 420

| <u>Lot no.</u> | <u>Lot</u>  |
|----------------|---|
| 251.           | Hanging EMI Shop CD Display for all UK CD's & 4 different CD posters. V. Limited          |
| 252.           | Set of 4 Beatles figures (busts) 1984. V. Limited issue                                   |
| 253.           | Beatles. USA Original Yesterday & Today poster. Infamous Butcher cover, framed and glazed |
| 254.           | Beatles. USA alternate Yesterday & Today proof slick, framed and glazed                   |
| 255.           | Beatles poster 1990/P. Marsh, proof number 10/10, different to finished item. Unique      |
| 256.           | Beatles. Original table mat, 20" x 12" approx.  |
| 257.           | The Police. Crew shirt, USA 7" promo only boxed set + 5 USA test pressing 7"s             |
| 258.           | Rolling Stones. 3 x USA proof covers for Steel Wheels LP/CD/ cassette                     |
| 259.           | Queen. Innuendo promo pack + Innuendo promo cassette                                      |
| 260.           | Beatles, 1964 magazine, fully autographed on the front.                                   |
| 261.           | Beatles. 1960's USA Bubble gum machine  |
| 262.           | Rolling Stones. Fully autographed Decca record sleeve. 1964                               |
| 263.           | Autographed Mick Jagger 7" picture sleeve   |
| 264.           | Page from a book, signed by John Lennon   |
| 265.           | Queen inner sleeve (Queen II), signed by Freddie Mercury                                  |
| 266.           | Rolling Stones original circular poster Knebworth House concert 1976                      |
| 267.           | Elton John's Bagpipes from Sotheby's Collection   |
| 268.           | Elton John's Toy theatre  |
| 269. )         |   |
| 270. )         |   |
| 271. ) -       | SPARE LOTS  |
| 272. )         |   |
| 273. )         |   |
| 274.           |   |
| 275.           |   |

#### TOUR JACKETS

|      |   |
|------|---|
| 276. | Gibson guitars. Satin bomber jacket, promo only, New                                |
| 277. | Bowie. Serious Moonlight tour crew boiler suit. 8 only ever made                    |
| 278. | Stones Urban Jungle tour jacket, denim  |
| 279. | Earth, Wind & Fire, 24 Tour, Black with gold satin logos, crew                      |
| 280. | Blue Oyster Cult, tour 82, silver satin with logo, crew                             |
| 281. | Iron Maiden. Jacket presented by a US radio station to the Band. Only one ever made |
| 282. | Eric Clapton 1977 Green jacket, worn, crew  |
| 283. | Thin Lizzy Euro tour 1977, blue crew  |
| 284. | Jacksons Victory tour, black satin with gold logos, new                             |
| 285. | Status Quo tour 1984, new, crew   |
| 286. | Iron Maiden, Somewhere In Time, tour jacket, crew                                   |

| <u>Lot no.</u>   | <u>Lot</u>  |
|--|---|
| 287.   | Original Watney's public house sign "The Prince Regent" approx.<br>2 ft. x 4 ft.  |
| 288.   | Pre-war tin advertising sign for Bel-Air cigars   |
| 289.   | Another   |
| 290.   | Another   |
| 291.   | Another   |
| 292.   | Another   |
| 293.   | 1943 Punch calendar   |
| 294.   | 34 x 1950's Lilliput magazines  |
| 295.   | 9 x 1950's Men Only magazines   |
| 296.   | Box of 1960's childrens' Annuals  |
| 297.   | Box of Pop and TV-related Annuals - Man from Uncle, Elvis etc.  |
| 298.   | Box of Dr. Who Annuals  |
| 299.   | Box of 1960's Western Annuals, Kit Carson etc.  |
| 300.   | Tin plate model American car  |
| 301.   | Another   |
| 302.   | Boxed Minster American car  |
| 303.   | Wax Red Indian torso  |
| 304.   | Fairground carvings from a set of gallopers   |
| 205.   | Working model of a fairground ride  |
| 306.   | Teapot replica of a slot machine  |
| 307.   | Teapot replica of a Fortune Teller slot machine   |
| 308.   | Pair of large elephants, trunks lowered, joined with wooden slat<br>seats between. Original paint, to be sold as a pair |
| 309.   | Pair of smaller elephants with trunks lowered, in original paint  |
| 310.   | to be sold individually, with option on the pair  |
| 311.   | Pair of giraffes in original paint to be sold as above  |
| 312.   |   |
| 313.   | Pair of giraffes re-painted to be sold as above   |
| 314.   |   |
| 315.   | Pair of elephants with trunks raised in air in original paint to be   |
| 316.   | sold as above   |
| 317.   | Pair of elephants with trunks raised in air re-painted, but with  |
| 318.   | original paint exposed, to be sold as above   |
| (The above animals are possibly from an ark built c. 1930 by German company Bothmann - see page 178 of<br>"Fairground Art" by Geoff Weedon & Richard Ward) |   |
| 319.   | Orton & Spooner crocodile mount from Noah's Ark Ride 1930/35 original<br>paint  |
| 320.   | Orton & Spooner animal from Noah's Ark Ride 1930/35 re-painted.   |
| 321.   | Decorative sign written "Scotts Sporting Amusements" 3-piece<br>wooden sign board approx. 21ft. long x 2 ft. high       |
| 322.   | Fairground Clown Game   |
| 323.   | Fairground Santa Claus Game   |
| 324.   | Fairground Speedway Motorcycle  |

| <u>Lot no.</u> | <u>Lot</u>  |
|----------------|---|
| 325.           | Fairground speedway motorcycle  |
| 326.           | Fairground Noah's Ark elephant  |
| 327.           | " " " giraffe   |
| 328.           | " " " tiger   |
| 329.           | " " " reindeer  |
| 330.           | Pair of art deco fairground pillars   |
| 331.           | Flying aeroplane model of De Havilland Tiger Moth 66" wingspan  |
| 332.           | Fairground Rollapenny Game Board  |
| 333.           | Another   |
| 334.           | Double-sided HMV Linen Banner   |
| 335.           | Hanging public house sign   |
| 336.           | Another   |
| 337.           | Another   |
| 338.           | Another   |
| 339.           | Roll 'Em In Board - part of a fairground game, in very good original condition                                      |
| 340.           | Another, similar to above   |
| 341.           | One bag of 500 Edwardian and Victorian old pennies  |
| 342.           | Another, similar to above 1000  |
| 343.           | 2 neons, Labatts & Becks  |
| 344.           | Registration plate for the juke-box enthusiast<br>A7UKE, which with a little imagination can be made to read A JUKE |
| 345.           | WILLS Gold Flake cigarette vendor   |
| 346.           | Pascall sweet-vending machine   |
| 347.           | Bubble-gum vending machine  |
| 348.           | Another bubble gum vending machine  |

349/350 SPARE LOTS

BAGATELLE

|     |      |   |                    |
|-----|------|---|--------------------|
| 12  | 351. | A Bagatelle game  |                    |
| 100 | 352. | an old penny coin-operated Bagatelle  | MISSING TOP PLATE? |
| 18  | 353. | A Gotham Bagatelle  |                    |
| 30  | 354. | Early tempo pin table on old penny play   |                    |
| 18  | 355. | American Gotham "Trike - E - Shot" Bagatelle tin plate printed playfield, complete with balls |                    |
| 15  | 356. | American Gotham "Big Shot" Bagatelle game 1930's, as above                                    |                    |
| 15  | 357. | Chad Valley Bagatelle 1950's, green playfield - with scorer etc., complete with balls         |                    |
| 10  | 358. | Corinthian 21T Bagatelle, early 30's, game complete with cue, balls                           |                    |
| 15  | 359. | Corinthian 21S Bagatelle 1930's, complete   |                    |

PIN TABLES

|     |      |  |                                      |
|-----|------|--|--------------------------------------|
| 86  | 360. | Gridiron Pintable 1930's   | MELT                                 |
| 50  | 361. | 1966 Gottlieb Crosstown Pinball machine, fully working, re-conditioned | STAMP 17 MCH V POON KNIFE 7 OV LONON |
| 100 | 362. | 1968 Gottlieb Fun Land Pinball machine, " " "                          | SELA PLAYBOY MOC WITH J/P            |

| <u>Lot no.</u> | <u>Lot</u>  |
|----------------|---|
| 780 363.       | <i>pinball TYPE EXCELLENCE</i><br>Gottlieb King of Diamonds Pinball Machine, fully restored           |
| 320 364.       | Gottlieb Majorettes Pinball Machine (rare opportunity to obtain fully-restored example of this model) |
| 100 365.       | Bally Nip-It, 4 player Pinball Machine  |
| 366.           | Gottlieb Law Man Pinball Machine  |
| 367.           | Williams High Speed Pinball Machine, fully restored   |
| 160 368.       | Black Sheep Squadron Pinball Machine  |
| 140 369.       | AZTEC Pinball Machine   |
| 200 370.       | TRI-ZONE Pinball Machine  |
| 200 371.       | BLACK KNIGHT Pinball Machine  |
| 150 372.       | SPACE INVADERS Pinball Machine  |
| 240 373.       | PINBALL CHAMP Pinball Machine   |
| 130 374.       | FUTURE SPA Pinball Machine  |
| 150 375.       | SHARP SHOOTER Pinball Machine   |
| 210 376.       | SPACE INVADERS Pinball Machine  |
| 190 377.       | FOUR SQUARE Pinball Machine   |
| 130 378.       | CARNIVAL Pinball Machine  |
| 300 379.       | FLASH Pinball Machine   |
| 70 380.        | TIME MACHINE Pinball Machine  |
| 260 381.       | PALACE GUARD Pinball Machine  |
| 210 382.       | Paragon Pinball Machine   |
| 280 383.       | Pinball Spares - Box A <i>EIGHT COP ALLWIN</i>  |
| 384.           | <del>Pinball Spares - Box B</del>   |
| 385.           | <del>Pinball Spares - Box C</del>   |
| 386.           | <del>Pinball Spares - Box D</del>   |
| 85 387.        | SHOOTING STAR, early pin game   |
| 280 388.       | 8 MK1 SPACE INVADERS Video machine  |
| 95 389.        | 8 3 x A.M.I. / WQ200 Wall boxes (sold as 1 lot)<br><i>BINGO LOT 7 GEMMAIN E/NECH</i>                  |

390 - 395 SPARE LOTS

COIN-OPERATED SLOT MACHINES

|          |     |  |                                  |
|----------|-----|--|----------------------------------|
| 200 396. | 7   | 1d PLAY BALL wall machine                        | <i>PAINTED FINISH</i>            |
| 200 397. | 7   | 1d ALLWIN De Luxe wall machine                   | <i>WORN CASE / PLAY FIELD</i>    |
| 210 398. | 7-8 | 1d rare VICTORY BALL wall machine                | <i>SLIGHT WORN</i>               |
| 160 399. | 5   | 1 5p WOT ALLWIN machine                          | <i>POOR NO PAINT</i>             |
| 170 400. |     | 1d SHOOTING STAR wall machine                    |                                  |
| 200 401. | 6   | 1d ALLWIN De Luxe wall machine                   | <i>SILVER PAPER PLAYS DAMAGE</i> |
| 220 402. | 6   | Another 1d wall machine                          | <i>1920s SLIGHT WORN DAMAGE</i>  |
| 60 403.  | 7   | 1d CASCADE wall machine                          | <i>POOR MISSING PARTS</i>        |
| 200 404. |     | ELEVENSES wall machine, converted to 1 new penny |                                  |
| 200 405. | 7   | 1d BULLION wall machine                          |                                  |
| 280 406. | 8   | 1 new penny GAPWIN wall machine                  |                                  |



|      | Lot no.           | Lot  |
|------|-------------------|--|
| 200  | 407. 7            | An early 1d wall machine<br><i>PLAIN 750 (PUSH) WOOD</i>   |
| 290  | 408. 7            | A FILL 'EM UP wall machine - 1 new penny   |
| 850  | 409. 7            | Very rare 1920's DOMINO wall machine 1d play<br><i>NEW HANDS</i>   |
| 140  | 410. 7            | A very early BRYAN's clock machine<br><i>PAINTED NOOD, NOT ON 6 W/M</i>  |
| 260  | 411. 6            | A Buckley's one arm bandit<br><i>NO 5/P MUST CARRY</i>   |
| 300  | 412. 7            | Original Mills one arm bandit<br><i>5/P FORMICA CHIP BOARD</i>   |
| 300  | 413. 6            | A 1930's FILM STAR one arm bandit, wooden case<br><i>NOT ON 6 / HAM BOARD</i>  |
| 320  | 414. 7            | A 3d (threepenny piece) one arm bandit<br><i>VICTORIA 6</i>  |
| 220  | 415. 8            | Little Stockbroker machine 1d play   |
| 200  | 416. 7            | A 1930's one arm bandit<br><i>BRYAN ELEGANT OAK 600 FLASH</i>  |
| 440  | 417. <del>7</del> | <del>Another</del>   |
| 440  | 418. 7            | A PUSSY SHOOTER machine  |
| 310  | 419. 7            | SIDNEY KNOWS automata  |
| 340  | 420. 6            | A rare CINDERELLA automata<br><i>PLYWOOD</i>   |
| 320  | 421. 6            | WHAT THE BUTLER SAW machine<br><i>OAK STONE CASE</i>   |
| 420  | 422. 8            | Caille Commercial. Fully operational American gaming machine circa 1920's, professionally restored. 1 old penny play                           |
| 240  | 423. 8            | American double-action grip tester - unusual counter-top model   |
| 320  | 424. 7            | Perfume Sprayer. Made in Germany (Saxony) Circa 1915. Coin-operated on old penny   |
| 80   | 425. 6            | GRIP TEST. English counter-top model by RUFFLER & WALKER 1930's 1 old penny play<br><i>NO DASH</i>   |
| 250  | 426. 7            | ELEVENSES. Wall-mounted gaming machine by BRYAN'S of Kegworth in good condition. Converted to new penny play, complete with keys               |
| 200  | 427. 7            | CIRCLE SKILL. Germany (Saxony) Wall-mounted machine, pays out in prizes. Old penny play  |
| 200  | 428. 7            | American Arcade Shooting Game on legs  |
| 130  | 429. 6            | FORTUNE TELLER. American "Exhibit Supply Co" model from 1930's. Neat counter-top style   |
| 160  | 430. 7            | GAMBLING CLOCK "Twelve Win" model by BRYAN'S. Old penny play. 5/P  |
| 540  | 431. 8            | PASSION TESTER. The improved electrical model. Counter-top. Oak case. Old penny play. Fully operational, complete with keys                    |
| 210  | 432. 8            | GLAMOUR GIRL. Early 1930's arcade machine. Advisor on affairs of the Heart. Battery-operated. Fully restored                                   |
| 480  | 433. 9            | RIPPLER. Rare BRYAN'S counter-top trade stimulator. Professionally restored. Old penny play. Complete with keys.                               |
| 380  | 434. 6            | MILLS PONTSETTIA. 1920's one arm bandit, complete with original jackpot. unrestored condition.<br><i>NO AWARD CASE</i>                         |
| 20   | 435. 8            | CHALLENGER. Wall-mounted gaming machine on old penny play<br><i>FORMICA</i>  |
| 70   | 436. 7            | Another, similar to above<br><i>FORMICA</i>  |
| 550  | 437. 9            | PAYRAMID. This is the rarer model in the solid oak "travelling" case. Made by BRYAN'S in the 1930's. Fully restored, working on old pennies    |
| 1050 | 438. 8            | CAST IRON MUTOSCOPE on stand. A WHAT THE BUTLER SAW machine made by the MUTOSCOPE REEL CO. OF NEW YORK, complete with reel. Old penny play     |
| 900  | 439. 9            | GONE FISHING. American 3D stereo viewer. 1920's clockwork mechanism, excellent original condition. Wooden legs on claw & ball feet 5 cent play |

| Lot no.       | Lot  |
|---------------|--|
| 400 440. 8    | PLAY FOOTBALL. American Chester Pollard two-player arcade game on 5 cent play  |
| 600 441. 8    | BLOWBALL. Faithful copy of original 1910 counter-top game Mahogany and brass construction. Two players pump air to blow the ball into the goals <i>REPAIR</i>  |
| 1050 442. 8-9 | AUTOMATIC PHONOGRAPH. 1929 MILLS Novelty Co., Chicago. Plays 78 r.p.m. records. Attractive veneered cabinet housing a heavy metal mechanism mounted on a cast-iron frame. Believed to be the only one of its type in the country |
| 400 443. 9    | YOUR FORTUNE TOLD BY ASTROLOGY. Early American card dispenser. Carved oak cabinet. Cast feet   |
| 150 444. 8    | BINGOLETT. German wall machine, from the 1950's. Fully working in good condition 3d play   |
| 1250 445. 9   | RODEO ROUGH RIDERS. Oak-cased motorised "WHAT THE BUTLER SAW" Mutoscope, professionally restored. Old penny play.  |
| 100 446. 6    | DIANA. German wall machine. 1950's. Shoot the jumping rabbits. Requires restoration.   |
| 110 447. 6    | THE FILM STARS. 1950's Bolland conversion. Old penny play. <i>FORMULA</i> unrestored.  |
| 90 448. 7     | ARISTOGRAT ARCADIAN, CAROUSEL, 1 new penny play, fully working   |
| 85 449.       | ROCHESTER ROOT BEER 5 cent (Beer cooler)   |
| 110 450. 8    | ROTOMAT, 3 reeler, working <i>NO INSTRUCTION CARD PAINTED</i>  |
| 120 451. 7    | ISLE OF MAN T.T. RACER STEERACOIN by INNES INDUSTRIES, converted to 2 new pence play, fully working <i>FORMULA</i>   |
| 30 452. 7     | CARD VENDOR, 6d, a winning card is presented to operator in exchange for prize   |
| 170 453. 8    | BINGOLETT, ELECTRIC ALLWIN, 3 tries of ball to obtain winning line, variable payout, fully working, perfect  |
| 310 454. 8    | DAVAL REEL "21", trade stimulator, fully working on 1d, restored   |
| 250 455.      | <del>CLOWN. 1d coin. Catch ball in clown's hat, delivers token</del> <i>KING OF AUTOMAS P/TABLE</i>  |
| 240 456.      | 1950's AMI wall box selector 200 play <i>World</i>   |
| 1320 457. 8   | MUTOSCOPE, completely restored. Reel : Flyweight championship Rinty Monaghan v Jackie Paterson 1d  |
| 240 458. 7    | BROOKLANDS RACER by BRECKNELL, MUNRO & RODGERS, 1928, 1d <i>ROTOMAT PAINTED</i>  |
| 480 459. 9    | PICKWICK, original condition 1d  |
| 240 460. 8    | CAILLE COMMERCIAL, 1d <i>ROTOMAT</i>   |
| 150 461. 8    | TEST YOUR GRIP MACHINE, Metal cased 1d <i>REPAINTED ROTOMAT</i>  |
| 130 462. 7    | CUPID'S ARROW FORTUNE TELLER by OLIVER WHALES 1d <i>NOVUS PLATING</i>  |
| 190 463.      | LITTLE STOCKBROKER, restored, wooden cased   |
| 640 464. 9    | MILLS PONTSETTIA with jackpot, restored, 1d <i>VL</i>  |
| 340 465. 7    | MILLS BLACK CHERRY 1d <i>NO 5/PINLOCK</i>  |
| 180 466. 7    | VEST POCKET MINI SEGA 6d or tokens <i>SLIGH CHROME PITS</i>  |
| 200 467. 7    | SPARKS BABY 1930's, 3 reels, picture of beverages, 6d pays out tokens <i>NO 5/PINLOCK</i>  |
| 100 468. 8    | HUNTER SHOOTING GAME, shoots ducks with 1cent coin or similar and receive gum ball   |
| 70 469. 8     | ALLWIN type BOWLING BIG STRIKE by N.S.M. 6d play   |
| 469A.         | AWP fruit machine  |

Lot no.    Lot

- 350 470. 9 Coin-operated telescope with enamelled plaque reading "automatic telescope with instructions".
- 650 471. 8 Swiss coin-operated Dangling doll music box automata with 8 air tune sheet. Circa 1890. Case size appx. 18" x 18" x 10"
- 260 472. Christy music band. 4ft x 3ft approx. 4 automata negro figures (needs 8 track) Plaque : Philip Shefras, Bethnal Green, London
- 70 473. 5 Wall-mounted (Allwin-type) ball game. 1d play. 24" high, wooden
- 420 474. 7 MILLS "High Top" one arm bandit in excellent working order, converted from sixpences to take new pennies *NO 5/P OAK*
- 360 475. 9 TREASURE TROVE Flickball Amusement machine, completely restored and in virtually "as new" condition *JUST SLOT*
- 130 476. 7 PENNY TUMBLE Excellent condition and in full working order *ROBBIE*
- 240 477. 7 JENNINGS (Indian Head) "Governor" one arm bandit with 3 bell fruit TIC TAC TOE reels 6d. Excellent original working condition *JUST COIN HANDLED PITCH*
- 220 478. 9 SEGA "Mini Sega" one arm bandit with three bell fruit reels 6d Excellent working condition, smallest ever fully paying bandit
- 60 479. 6 ARISTOCRAT "Olympic" 'Take Ten' one arm bandit 6d *JUST*
- 200 480. 7 JUBILEE "Riviera" one arm bandit with three bell fruit TIC TAC TOE reels, 6d or one new penny in working order *5/P POOR CHARITY @ FROM*
- 280 481. 8 BRYAN'S "Twelvin Clock", pale oak case playing on 1d. Excellent working condition, complete with cashbox and keys *5/P*
- 520 482. 9 BRYAN'S "Payramid" bench top or wall mounted skill machine. Oak case, old penny coin slot. Excellent original working condition
- 230 483. 8 OLIVER WHALE'S "Lucky Twelve" allwin, 1d. Oak case, good condition *NOW BACK*
- 280 484. 8 RUFFLER & WALKER "Fill 'Em Up" allwin, 1d. Oak case, good restored condition *SLIGHT DAMAGE FROM*
- 140 485. 7 FORTUNE TELLER circa 1905 in the form of a charity box. Excellent original condition *LOTTOM FLASH MISSING*
- 400 486. 9 J.P. "SUPER STEER A BALL" floor standing amusement machine. Excellent restored working condition
- 580 487. 8 Two player "Ice Hockey Game", wooden case. Good restored working condition, complete with key
488. GUNTER WOLF "Duo Mat" wall mounted machine, complete with cashbox & keys
489. WATLING 5p play
490. MILLS HI TOP
491. MILLS CENTURY 1936
492. MILLS GOOSE NECK
493. ARISTOCRAT fruit machine
494. Buckleys fruit machine
- 880 495. 8 WURLITZER "1650" Jukebox, circa 1954. Completely restored, but needs top glass. An historically important machine being the first Wurlitzer 45 r.p.m. record player and in excellent working order *CHANGED 5/16/47*
- 2100 496. 9 WURLITZER 1100 Jukebox, circa 1947 completely restored and in beautiful condition in excellent working order and complete with 24 x 78 r.p.m. records. An absolute dream machine.

| <u>Lot no.</u> | <u>Lot</u>   |
|----------------|--|
| 7500 497.      | 1964 Corvette Fastback red. Black interior, automatic, flared arches, overhaul and service 60 miles ago  |
| 11000 498      | 1962 Thunderbird Convertible Roadster (but not factory), all-electric, air-conditioning, red on red, white top with chrome spoke wheels 390 cubic engine, automatic, gearbox re-built, complete general overhaul |
| 2300 499       | Chevrolet, Bel Air 1955, 2 owners from new. History available, taxed and long M.O.T., used for film & TV work, high potential earnings   |
| 3000 500.      | 1966 Cadillac Fleetwood Brougham long wheel base 28,000 miles registered R. Orbison, Capitol Records. With every extra incl. real wood interior, illuminated picnic tables, air suspension etc.                  |
| 4000 501.      | 1964 Corvette roadster, Bright red, black interior, 59,000 miles, automatic gearbox, new white top, 327 engine   |
| 5000 502.      | 1947 Cadillac Convertible, pearl black coachwork with grey cloth upholstery, automatic, power hood. A fabulous vehicle, believed to have been once owned by Bing Crosby.   |
| 503.           | 1979 Buick Regal Sport Coupe, limited edition. Black/silver with black interior. Sound bodily and mechanically. 3.8 litre V6 engine gives 25 m.p.g. on a run. Tax/M.O.T.   |
| 5600 504.      | 1971 MGB Racing green, chrome bumper, wire wheels  |

FOR ALL ENTRY AND CATALOGUE DETAILS OF THE FOLLOWING AUCTIONS, PLEASE CONTACT :  
 ALAN GOLDSMITH ORGANISATION LIMITED, STANSTED, ESSEX, CM24 8SP, ENGLAND.  
 TELEPHONE 0279 813237/647191 OR FAX : 0279 816391

FORTHCOMING AUCTIONS :

|                           |  |
|---------------------------|--|
| SUNDAY NOVEMBER 8TH, 1992 | ANTIQUE TOY AUCTION, DOLLS AND TEDDY BEARS. HATFIELD HOUSE, HERTS, ENGLAND.  |
| JUNE 1993                 | POST-WAR AUCTION FEATURING 50's AND '60's MEMORABILIA, CARS OF THE PERIOD, FURNITURE, BAKELITE, RADIOS, TV, THEATRE AND FILM MEMORABILIA, RECORDS. KNEBWORTH HOUSE, STEVENAGE, HERTS, ENGLAND. |
| AUGUST 1993               | AMERICANA AUCTION. AMERICAN CARS, ADVERTISING MEMORABILIA, SLOT MACHINES, PIN TABLES, JUKE BOXES, FAIRGROUND AND ROCK'N'ROLL MEMORABILIA ETC. KNEBWORTH HOUSE, STEVENAGE, HERTS, ENGLAND.      |

**THIRD PARTY LIABILITY.** Any person attending the Auction on August 9th or on the view day on August 8th shall be deemed to be there at his own risk. He shall have no claim against the organisers or Auctioneers in respect of any accident which may occur or injury, damage or loss, howsoever caused.

## STANDARD CONDITIONS OF SALE

1. The Auctioneers make every effort to ensure the accuracy of the catalogue and the description of lots.  
Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.  
The Auctioneers do not accept responsibility for the authenticity, attribution genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.  
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2. The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.  
The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.  
Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).  
All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statement modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
3. The Auctioneers disclaim any responsibility for default by either the buyer or the vendor because they act as agent for the vendor only and, therefore, do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
4. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
5. Legal title will not pass to the buyer until the lot(s) has been paid for in full, but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
6. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by the Auctioneers that he acts as agent on behalf of a named principal.
7. Removal of goods.
  - (a) No purchase shall be claimed or removed until it has been paid for and removed at the buyer's risk and expense, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer. If they are not paid for and removed by 8.00 p.m. on the day of the sale, the Auctioneer may resell them by Auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
  - (b) In the event of any failure of the buyers to comply with any of the above conditions, the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any resale of the lot, together with the charges and expenses in respect of both sales, any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller.
8. The Auctioneers are unable to accept payment for any lots other than by the methods described inside the front cover of this Catalogue.



ON  
**SUNDAY, NOVEMBER 8TH, 1992**

AT  
**HATFIELD HOUSE  
HATFIELD, HERTS.**

AN IMPORTANT  
**AUCTION**  
OF A MUSEUM COLLECTION OF  
**ANTIQUE TOYS**

INCLUDING TIN TOYS, DINKY AND CORGI TOYS, DOLLS,  
TEDDY BEARS, AUTOMATA AND TV-RELATED TOYS

**OVER 500 LOTS**

VIEWING SATURDAY NOVEMBER 7TH FROM 10.00 A.M. UNTIL 6.00 P.M.  
AND ON THE MORNING OF THE SALE FROM 8.00 A.M. UNTIL 10.00 A.M.

ADMISSION STRICTLY BY CATALOGUE ONLY – £3.00 (ADMITS TWO)

**AUCTIONEER:**  
STEVEN ROBERTS & CO  
WATTON, NORFOLK

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